

TNT - theme

AC/DC

bearb.: Steck Und Spiel

Moderate ♩ = 120

The musical score is arranged in three systems, each with a guitar part and a bass part. The guitar part is written in standard notation with TAB below it, and the bass part is written in standard notation with TAB below it. The score is in 4/4 time and features a moderate tempo of 120 beats per minute. The guitar part includes two instances of palm muting (P.M.).

System 1:

- Gitarre:** Measures 1-4. TAB: 2 0, 3 0, 2 0, 3 0, 3 0, 2 0. P.M. P.M.
- Bass:** Measures 1-4. TAB: 0 3, 0 3, 0 3, 0 3.

System 2:

- Gitarre:** Measures 5-8. TAB: 3 2, 3 0, 2 0, 3 2. P.M. P.M.
- Bass:** Measures 5-8. TAB: 3 0, 3 0, 3 0, 3 0.

System 3:

- Gitarre:** Measures 9-12. TAB: 2 0, 3 0, 2 0, 3 0, 2 0, 3 0.
- Bass:** Measures 9-12. TAB: 0 3, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 3, 0 3.

Musical score for Guitar and Bass. The score is written on two systems of staves. The top system is labeled "Gitarre" and the bottom system is labeled "Bass". Both systems start with a treble clef and a key signature of one flat (B-flat). The first measure of each system contains a whole note chord. The guitar part has a barre at the 11th fret, indicated by a "11" above the staff. The bass part also has a barre at the 11th fret, indicated by a "11" above the staff. The notes in the guitar part are G4, A4, Bb4, C5, D5, E5. The notes in the bass part are G2, A2, Bb2, C3, D3, E3. The score ends with a double bar line.