

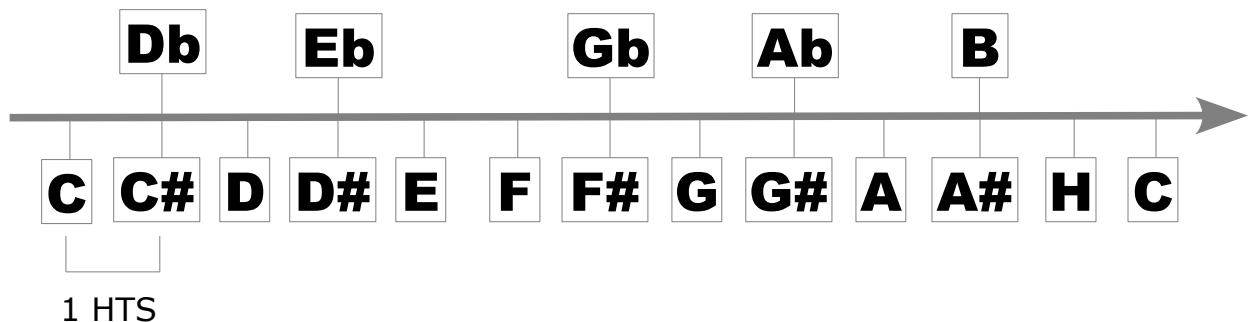
# Arbeitsmaterial zu WAP Episode 4 -die magische Tonleiter – die Leiter zum Erfolg-

Zeichenerklärung:

- Lagenspiel: die Greifhand an Griffbrett verankern
- Fingersatz: fortlaufende Bündel auf Finger verteilen
- Transponieren: Töne, Melodien, Harmonien in der Höhe/ durch die Tonarten verschieben
- Vorzeichen:  $\sharp$  + 1 HTS / ~+is     $\flat$  - 1 HTS / ~+es     $\natural$   ~~$\sharp$~~   ~~$\flat$~~

## Teil 1 Wiederholung aus Episode 3 -Baumaterial mit Vorzeichen-

Zahlenreihe für Dur-Tonleitern:            2 - 2 - 1 - 2 - 2 - 2 - 1  
Notenstrahl (1 Oktave komplett):    C-||-D-||-E-F-||-G-||-A-||-H-C



Notennamen mit Vorzeichen:

mit  $\sharp$  Cis, Dis, Eis, Fis, Gis, Ais, His    -    mit  $\flat$  Ces, Des, Es, Fes, Ges, As, Be

## Dur-Tonleitern bauen -die 3 Regeln für alle Dur-Tonleitern-

1. Erster und letzter Ton eine Tonleiter ist immer der Grundton
2. Jede Note des Notenstrahls muss chronologisch einmal vorkommen
3. die Intervalle einer Dur-Tonleiter ist immer: 2 - 2 - 1 - 2 - 2 - 2 - 1

Beispiel C-Dur:

**C** + 2 = **D**    + 2 = **E**    + 1 = **F**    + 2 = **G**    + 2 = **A**    + 2 = **H**    + 1 = **C**

Beispiel D-Dur:

**D** + 2 = **E**    + 2 = **Fis**    + 1 = **G**    + 2 = **A**    + 2 = **H**    + 2 = **Cis**    + 1 = **D**

Beispiel E-Dur:

**E** + 2 = **Fis**    + 2 = **Gis**    + 1 = **A**    + 2 = **H**    + 2 = **Cis**    + 2 = **Dis**    + 1 = **E**

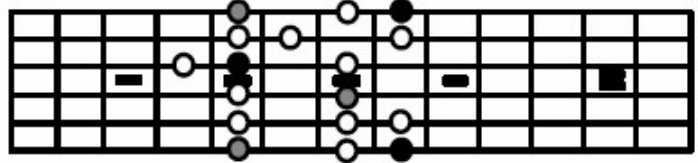
Beispiel F-Dur:

**F** + 2 = **G**    + 2 = **A**    + 1 = **Be**    + 2 = **C**    + 2 = **D**    + 2 = **E**    + 1 = **F**

## Teil 2 praktische Übungen -Scalen, Läufe, Melodien aus dem Video-

### Übung 1: "Pattern kennen lernen"

Pattern III



Musical notation for the first line of Übung 1, including a treble clef staff and a TAB staff with fret numbers: 5-7-8, 5-7-8, 5-7, 4-5-7, 5-6-8, 5-7-8.

Musical notation for the second line of Übung 1, including a treble clef staff and a TAB staff with fret numbers: 8-7-5, 8-6-5, 7-5-4, 7-5, 8-7-5, 8-7-5.

### Übung 2:

Musical notation for the first line of Übung 2, including a treble clef staff and a TAB staff with fret numbers: 5-7, 5-6-8-6-5, 7, 5-7, 5-6-8-6-5, 7, 5-7, 5-6-8-6-5, 7, 5.

Musical notation for the second line of Übung 2, including a treble clef staff and a TAB staff with fret numbers: 5-7, 4-5-7-5-4, 7, 5, 6-8, 5-7-8-7-5, 8, 6.

### Übung 3:

Musical notation for Übung 3, including a treble clef staff and a TAB staff with fret numbers: 8-7-5, 8-6-5, 7-5, 5-7, 5-6-8, 5-7-8.

Übung 4:

Übung 5: "Pattern + Phrasierung" - spiele das Pattern in beliebiger Reihenfolge mit unterschiedlichen Notenwerten (Notenwerte -> Video Episode 2)

Übung 6:

alle meine Entchen

### ein Männlein steht im Walde

Musical score for 'ein Männlein steht im Walde' in 3/4 time. The score consists of a melody line and a guitar tablature line. The melody line starts with a whole rest, followed by a series of eighth and quarter notes. The guitar tablature line shows fingerings for the melody, including a 5-fret barre and various fret numbers like 5, 6, 7, 8.

### Pippi Langstrumpf (Thema)

Musical score for 'Pippi Langstrumpf (Thema)' in 4/4 time. The score consists of a melody line and a guitar tablature line. The melody line features a mix of eighth and quarter notes. The guitar tablature line includes a 5-fret barre and various fret numbers like 5, 6, 7, 8.

### Atemlos (Thema)

Musical score for 'Atemlos (Thema)' in 4/4 time. The score consists of a melody line and a guitar tablature line. The melody line includes a first ending (1.) and a second ending (2.). The guitar tablature line shows fingerings for the melody, including a 5-fret barre and various fret numbers like 5, 6, 7, 8, 10.

### Übung 7:

Musical score for 'Übung 7' in 4/4 time. The score consists of a melody line and a guitar tablature line. The melody line features a series of eighth notes. The guitar tablature line shows fingerings for the melody, including a 5-fret barre and various fret numbers like 5, 6, 7, 8.