

Arbeitsmaterial zu WAP Episode II -der richtige Beat – Rhythmus als Fundament-

Zeichenerklärung:

Notations-Schreibweise für einen 4-Viertel-Takt

Diagram showing a musical staff with a treble clef, a 4/4 time signature, and a measure containing four notes: a quarter note, two eighth notes, and a half note. Annotations include:

- Notenschlüssel -> G-Schlüssel**: Points to the treble clef.
- Metrum/ Beat/ Taktart**: Points to the 4/4 time signature.
- Taktstrich**: Points to the vertical bar line.
- Die Notenlinien**: Points to the five-line staff.
- die Noten: 1 Viertel, 2 Achtel, 1 Halbe**: Points to the notes in the measure.

Anschlagmuster-Schreibweise für einen 4-Viertel-Takt

Diagram showing the attack pattern for a 4/4 measure. It features a sequence of numbers 1, 2, 3, 4 and plus signs (+) representing the beats. Arrows indicate the direction of the attack:

- Abschlag** (downward arrow): 1, 2, 3
- Aufschlag** (upward arrow): 2, 3

Annotations include:

- Abschlag – ein Anschlag in Richtung Fußboden**: Points to the downward arrows.
- Aufschlag – ein Anschlag in Richtung Zimmerdecke**: Points to the upward arrows.
- Volle Zählzeiten → der BEAT**: Points to the numbers 1, 2, 3, 4.
- „Zwischenzählzeiten“ → der OFFbeat**: Points to the plus signs (+).

Teil 1

Anschlagmuster für die Notenwerte

Ganze Note

Musical notation for a whole note in 4/4 time, consisting of a single note with a horizontal line above it.

1 + 2 + 3 + 4 +

Attack pattern for a whole note: four downward arrows, one at the start of each beat.

Halbe Note

Musical notation for a half note in 4/4 time, consisting of a single note with a horizontal line above it.

1 + 2 + 3 + 4 +

Attack pattern for a half note: two downward arrows, one at the start of the first beat and one at the start of the second beat.

Viertel Note (meist = der BEAT!)

Musical notation for a quarter note in 4/4 time, consisting of a single note with a vertical stem and a horizontal line above it.

1 + 2 + 3 + 4 +

Attack pattern for a quarter note: four downward arrows, one at the start of each beat.

Achtel Note (die PENDELbewegung!)

Musical notation for an eighth note in 4/4 time, consisting of a single note with a vertical stem, a horizontal line above it, and a flag.

1 + 2 + 3 + 4 +

Attack pattern for an eighth note: a sequence of alternating downward and upward arrows. Downward arrows are at the start of beats 1, 2, 3, and 4. Upward arrows are between beats 1-2, 2-3, and 3-4.

Teil 2

5 + 1 Beispiele für Anschlagmuster

Muster #1

1 + 2 + 3 + 4 +
 ↓ ↓ ↑ ↓ ↑

Muster #2

1 + 2 + 3 + 4 +
 ↓ ↓ ↓ ↑

Muster #3

1 + 2 + 3 + 4 +
 ↓ ↑ ↓ ↓

Muster #4

1 + 2 + 3 + 4 +
 ↓ ↓ ↑ ↓ ↓ ↑

Muster #5

1 + 2 + 3 + 4 +
 ↓ ↓ ↑ ↑ ↓

Muster #6 (für Dein 1. Eigenes!)

1 + 2 + 3 + 4 +

Tipps in dieser Folge

1. rockiger(er) Anschlag

P.M. -----|

1 + 2 + 3 + 4 +
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

2. Betonungen einbauen

P.M. - - - | P.M. - - - | P.M.

1 + 2 + 3 + 4 +
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

3. Sechzehntel spielen

P.M. -----|

1 + 2 + 3 + 4 +
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑